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Luetholt op 40
Metzger

Viola c



VIOLA.

3

p leggiero

p *f* *p* *f*

p cresc. *p* *f* *p cresc.*

f *p cresc.* *ff*

tranquillo *espressivo legato.*

dimin. *p* *cresc.* *p* *cresc.*

dimin. *p* *mf*

cresc. *f* *p* *pp* *cresc.*

ff *fz* *fz* *fz* *fz*

a tempo *fz* *fz* *fz p* *poco rit.*

p *cresc.*

cresc. *p*

cresc. *f* *p*

Violin score for Viola, page 4. The score consists of 12 staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings and performance instructions.

Key markings and dynamics include:

- cresc.* (crescendo)
- p* (piano)
- ff* (fortissimo)
- fz* (forzando)
- dim.* (diminuendo)
- dolce* (dolce)
- mf* (mezzo-forte)
- pizz. arco* (pizzicato arco)
- dimin.* (diminuendo)
- pp* (pianissimo)

Handwritten blue annotations are present throughout the score, including slurs, accents, and dynamic markings such as *fz*, *mf*, and *p*. Some staves also feature blue markings that appear to be stylized letters or symbols, possibly indicating specific performance techniques or editing.

II

Adagio sostenuto.

a tempo

poco rit.

The musical score for Viola, Part II, consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of 'Adagio sostenuto.' and a dynamic of 'p'. The first staff includes a '2' above the first measure and a 'poco rit.' instruction. The second staff has a 'cresc.' marking and a 'dimin.' instruction. The third staff features a 'f' dynamic and a 'poco a poco cresc.' instruction. The fourth staff has a 'p' dynamic and a 'poco a poco cresc. ed accelerando' instruction. The fifth staff includes a 'cresc. rit.' marking, a 'ff' dynamic, and a 'a tempo' instruction. The sixth staff has a 'cresc.' marking and a 'f' dynamic. The seventh staff features a 'p' dynamic and a 'dimin.' instruction. The eighth staff has a 'p' dynamic and a 'ritard.' instruction. The ninth staff includes a 'dim.' marking and a 'p' dynamic. The tenth staff has a 'cresc.' marking and a 'f' dynamic. The eleventh staff features a 'p' dynamic and a 'pp' dynamic. The twelfth staff has a 'poco a poco cresc.' instruction. The thirteenth staff includes a 'ff' dynamic, a 'pizz.' instruction, an 'arco' instruction, a 'fz' dynamic, and a 'p' dynamic. The piece concludes with a 'rit.' instruction and a '3' marking.

VIOLA.

SCHERZO.

Allegretto vivace.

III.

[illegible]

VIOLA.

Largo. 7

poco rit. *a tempo* *pizz.* *arco* *espress.* *f* *ff* *p*

a tempo *p* *Tempo I!*

poco cresc. *arco* *pizz.* *p* *cresc.* *f* *pizz.* *arco* *pizz.* *fz*

arco *poco rit.* *pp* *a tempo* *fz*

cresc. *rit.* *p* *a.*

tempo *pizz.* *arco* *poco cresc.* *cresc.* *f* *fz* *fz* *fz* *fz* *p*

Allegro vivace. *poco a poco cresc.* *sempre staccato* *ff*

Lento. *p*

VIOLA.

a tempo II.

pizz. p arco f pizz. p

espresso. arco

pizz. arco p f p

pizz. p accel. pizz. p

FINALE.

Adagio sostenuto.

IV.

pizz. pp

arco poco a poco accel. e crescendo

poco rit. Allegro. ff dimin. p

cresc. pizz. dimin. arco cresc. p

mf f mf f ff

poco a poco cresc. p

VIOLA.

9

Handwritten annotations in blue ink: *ff*, *p*, *ff*, *poco a poco cresc.*, *rallent.*, *dolce*, *a tempo*, *espressivo*, *poco a poco cresc.*, *rall.*, *a tempo*, *f*, *dolce*, *p*, *f*, *p*, *cresc.*, *Adagio sostenuto.*, *pizz.*, *arco*, *ff*.

Handwritten annotations in black ink: *ff*, *p*, *ff*, *poco a poco cresc.*, *rallent.*, *dolce*, *a tempo*, *espressivo*, *poco a poco cresc.*, *rall.*, *a tempo*, *f*, *dolce*, *p*, *f*, *p*, *cresc.*, *Adagio sostenuto.*, *pizz.*, *arco*, *ff*.

VIOLA.

Allegro ma Moderato.

Allegro ma Moderato.

triquillo

poco a poco cresc.

sempre cresc.

ff

p cresc.

ff

poco rit. a tempo III. colla parte.

p

triquillo

pizz. colla parte. arco dimin. cresc. e rit.

a tempo II.

p

cresc.

pizz.

p

dimin.

arco

cresc.

p

mf

mf

f

ff

poco a poco cresc.

f

cresc.

ff

VIOLE.

11

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *f*, *poco a poco cresc.*, *rall.*, *a tempo*, *dolce*, *poco a poco accel.*, *Presto.*, *fz*, *fff*, and *poco rit.*. The music is written in a 3/4 time signature and includes many triplets and slurs.

Quartett (F moll) für 2 Violinen, Viola und Violoncello, Op. 40
Metzdorff, Richard, 1844-1919

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